

Zombie

BY DOLORES O'RIORDAN, ARRANGED BY JOHN REED

BASED ON THE SONG BY THE CRANBERRIES

The Hampton String Quartet, granddaddy of all string-quartet tribute bands, plays this stunning arrangement of the Cranberries' potent "Zombie" at its live concerts. Unlike "Linger" and the other lush ballads for which the band became known, "Zombie" is straight-ahead modern rock. The song hit the top of the US pop charts and helped propel sales of their 1994 album *No Need to Argue* into triple-platinum status.

Says HSQ cellist and arranger John Reed, "This is by far the most contemporary song I have arranged to date. I chose it because of both its powerful driving rhythmic structure and strong lyric. There are no difficulties here save holding back the eighths."

"This arrangement is over seven minutes long, which is quite long by our standards, and together with our arrangements of Led Zeppelin's 'Babe, I'm Gonna Leave You' and 'Stairway To Heaven' is one of our most powerful and somber works."

The following two excerpts provide tastes of the arrangement. Score and parts are available from Mona Lisa Sound: www.MonaLisaSound.com.



OUTSTANDING IN THEIR FIELD: The Cranberries.

ZOMBIE | EXAMPLE 1

Moderato (♩ = 84)

64

E

WORDS AND MUSIC BY DOLORES O'RIORDAN. ©1994 UNIVERSAL ISLAND MUSIC. ALL RIGHTS IN THE UNITED STATES AND CANADA CONTROLLED AND ADMINISTERED BY UNIVERSAL—SONGS OF POLYGRAM INTERNATIONAL, INC. ALL RIGHTS RESERVED. USED BY PERMISSION.

69

ZOMBIE | EXAMPLE 2

127

131